

John  
Schroff  
to

MADISON



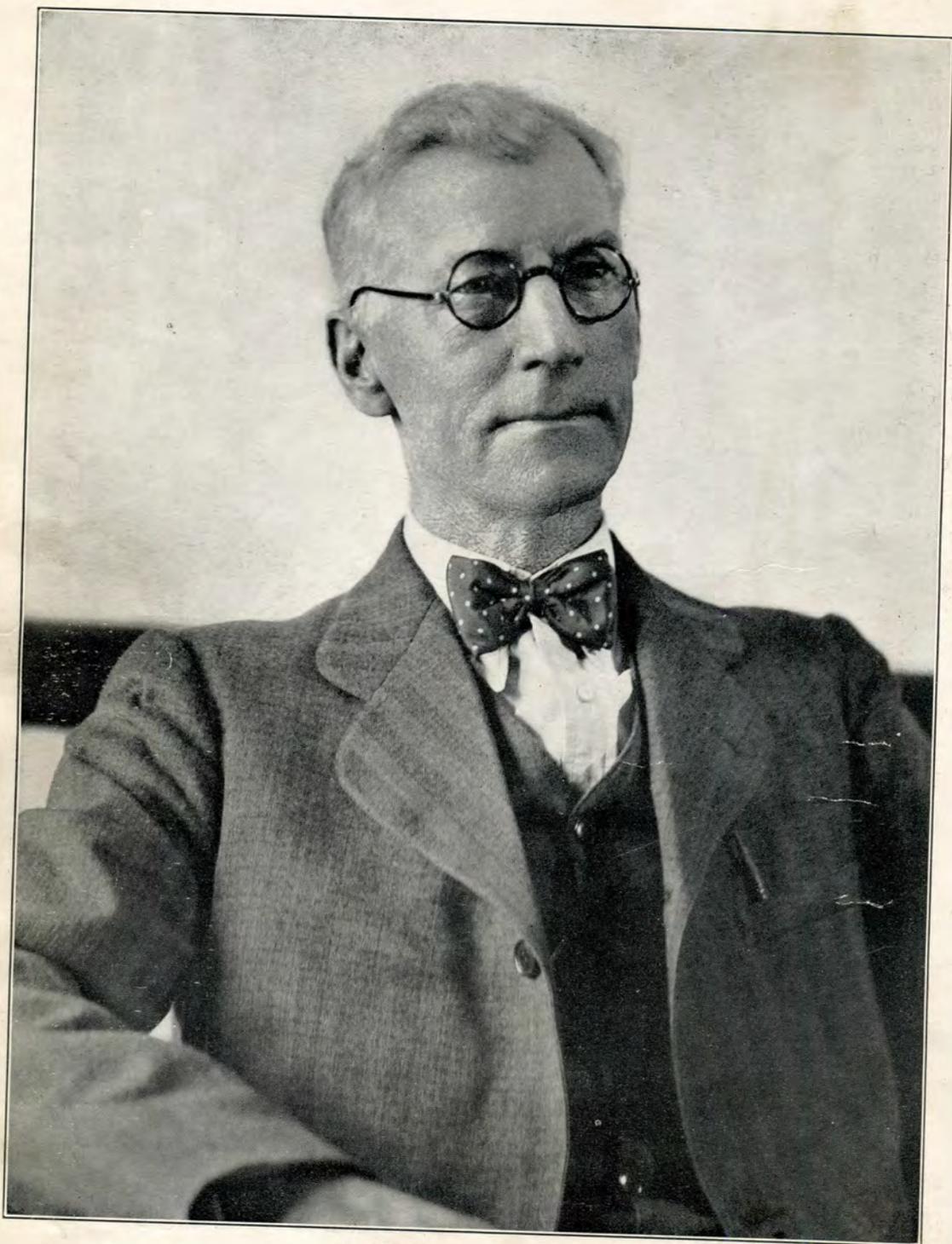
1929

# MADISONIAN



MONTPELIER, HOME OF JAMES MADISON

PUBLISHED BY  
FIRST SENIOR CLASS  
MADISON HIGH SCHOOL  
ROYAL OAK, MICHIGAN



TO MR. DANIEL J. GUNTER

As a token of our gratitude, we dedicate to him this *Madisonian* to show that in the heart of the first graduating class there is a keen appreciation of his unselfish interest and loyal friendship during his six years of earnest execution of the duties of Secretary of the Board of Education, District No. 10.



George Kruber



E.E. Milby



Daniel J. Gunter  
*Secretary*

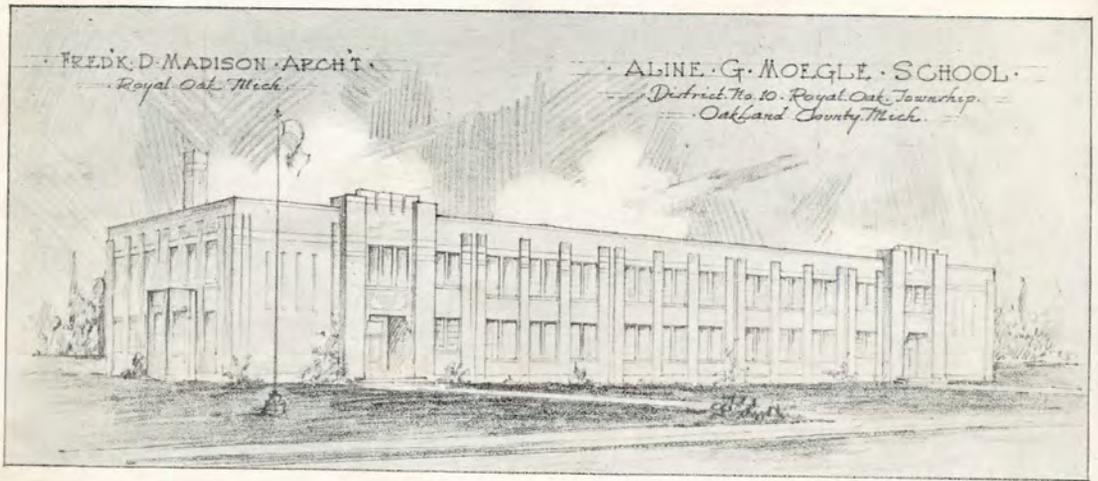


Peter Schroff



Clyde S. Schafer

BOARD OF EDUCATION



## New School Name Honors Aline G. Moegle

Formal announcement has recently been made by Mr. Kruber, president of the Board of Education, concerning the naming of the new school to be erected on the Blanche Villa site. In honor of Mrs. Moegle the school will be called "The Aline G. Moegle School" as a reward for her years of service in the district and her whole-hearted interest.

Mrs. Moegle came here in 1923 when the entire district had an enrollment of about 150 pupils. At that time the highest grade in the system was the seventh grade. The following year, due to the sudden death of Supt. P. H. Smith, Mrs. Moegle assumed his duties and laid the foundation for our present splen-

did 12-grade high school, which was recently placed on the University of Michigan list of accredited schools, with high honors.

Congratulations have been coming in from her many friends, among whom is Mr. King, cashier of the First State Bank of Royal Oak, who said: "It is, indeed, a great honor, and you well deserve it, and I wish to add my congratulations."

Mr. Kopka, Michigan State Inspector of High Schools from the State Department at Lansing, writes the following: "Knowing what I do of your work in that district in the past years, I feel you well deserve this honor."

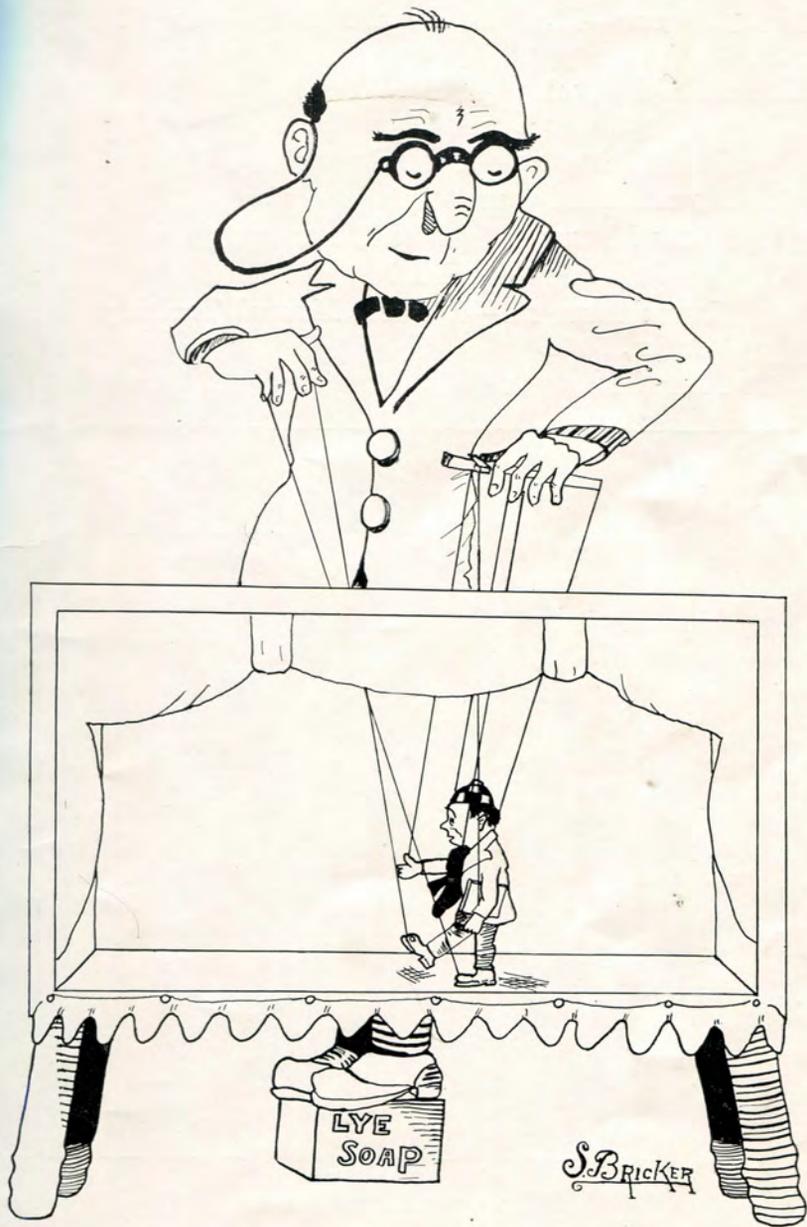


ALINE G. MOEGLE  
1923

*Head of Schools in District No. 10*



# FACULTY



1. BESSIE STRAIGHT—High School Session room, Latin Department, 1925.
2. EVA MAE TOMLINSON—English Department, Sponsor Senior Class, Madisonian Faculty Advisor, Child Accountancy, 1926.
3. FILOMENA SULLIVAN—Music Director, Sophomore Class Advisor, 1927.
4. EMMA SPEARS—English Department, Junior Class Advisor, 1926.
5. MARGARET WILLIAMS—History Department, 7th Grade Session Room, Freshman Class Advisor, 1927.
  1. GRACE LOBDELL—Home Economics, 1927.
  2. MIRIAM MCCURDY—Art Supervisor, 1928.
  3. MARY MEYER—Physical Education, 1928.
  4. JOY FRALEIGH—Social Science Library, 1928.
  5. KEITH TARRANT—Science, Manual Training, Boys' Athletics, 1928.
  6. OLIVE MAXWELL—Mathematics Department, 1928.



MADISON HIGH SCHOOL



Bessie Straight



Filomena Sullivan



Eva Mae Tomlinson



Emma Spears



Margaret Williams



Grace Lobdell



Miriam M<sup>c</sup>Curdy



Mary Meyer



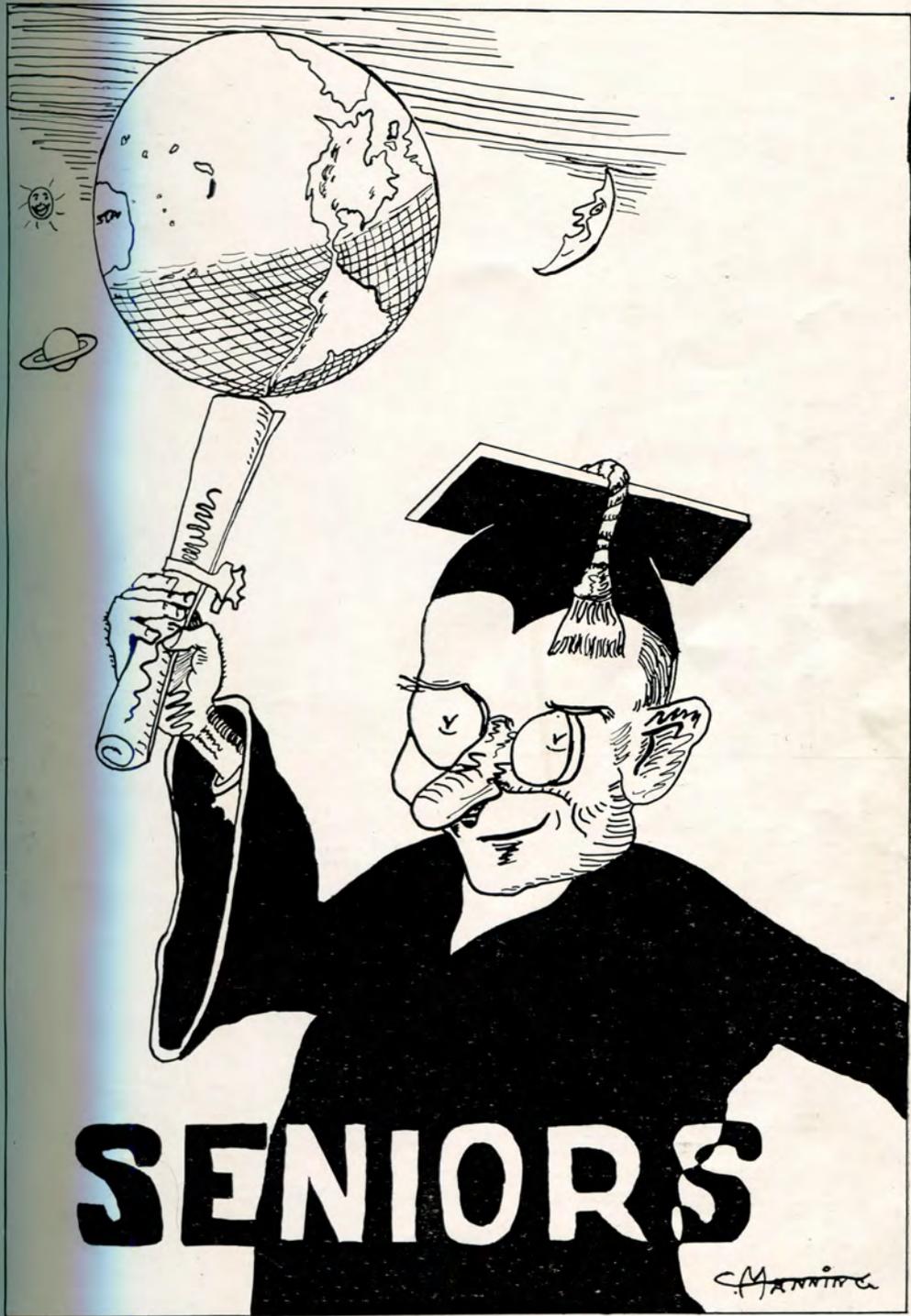
Joy Fraleigh



Keith Tarrant



Olive Maxwell



**SENIORS**

C. Manning



## Senior Class

*Cecilia Murto*

Good things come in small packages,  
That motto has many deceived,  
For after looking at jolly Cecelia  
It really just can't be believed.

*Kenneth Gregory*

That silence is golden  
Does Kenneth believe,  
Speaketh not, but listens,  
And knowledge receives.

*Class Motto*

A man's reach should exceed his grasp;  
or what's a heaven for?

*Class Colors*

Purple and Gold

*Class Flower*

Yellow Rose

*Class Sponsor*

Miss Tomlinson

## Senior Class History

It was in the year 1925 that the class of '29 entered Madison High School. There were only five in the Freshman class but they made up in spirit what they lacked in size. The year was spent in becoming accustomed to High School life. Having no Juniors or Seniors to rule over us we were happy and carefree. The class had four members at the end of that year, two having left and only one joining us.

Emerging from green Freshmen, we found life less rosy in our Sophomore year. Two members of our class did not return but four new ones joined our ranks. We began studying in earnest. We tried our hand at dramatics, and a very successful play was the result. This year school colors were selected, purple and gold, and given official recognition by the faculty. During the first part of the year one of our members had to leave. This left five in the class until the end of the year when two others were forced to leave.

At the beginning of the Junior year there were two of us left, Cecilia Murto and myself. The plans for the Washington trip were in progress and we were waiting anxiously for the time when we would become Seniors.

At last the time arrived. We threw off the subjected look of the ruled and became rulers by the divine right of all Seniors. We were busy getting accustomed to our new state. We studied very hard this year of '28, and were often pursued by the fear of failing and having to wait still another year.

With the co-operation of the Juniors, we produced our final theatrical effort, "The Bride Breezes In;" it was a splendid success.

We are looking forward to the Washington trip with keen pleasure, both recreational and educational. The joy of graduating will be marred by the sorrow of leaving the school of our various activities, our teachers and our friends.

KENNETH GREGORY.

## Salutatory

Parents, Friends and Teachers:

We, the Class of 1929, who have the honor to be the first graduating Class of Madison High School, wish to bid you welcome and invite you to share our happiness.

We feel it indeed a great privilege to establish the precedent, to know that we were the first to receive a high school diploma from Madison. In a sense we, too, have seen Madison grow, as four years ago we became the first ninth grade class. There were six of us then and, while most of them dropped out of school permanently, we watched the classes behind us expand year by year. We have seen the school building grow from a five-room structure to this modern building with modern equipment which is about us now. In the ninth grade days there were two teachers; now we have eleven. One of those early teachers has stayed with us throughout and has given us the inspiration of her personality and helped us

over many a difficult time by her whole-hearted interest in our welfare.

To Mrs. Moegle we wish to take this time to publicly express our gratitude and appreciation for the many things we owe to her. In behalf of the first graduating class of the Madison High School I wish to express our appreciation and gratitude for your co-operation and interest in all our activities; to the Board of Education, who made possible this new building and modern equipment; to the Community, without whose interest and assistance we could not have progressed this far; to the Faculty, who have given us the benefit of their learning and helped us in the attainment of this longed for hour, we extend our most ardent and sincere appreciation.

To all of you we bid a hearty welcome.

CECILIA MURTO.

## Valedictory

At last that goal for which we have been striving for twelve eventful years is now at hand. We must say good-bye to those who have piloted us through the trials and hardships of that journey down the tributary of life. Over the rapids of study they kept our spirits up until danger was past.

Now we must leave our pilots and enter either the river of "Success" or the river of "No Ambition." From the town called Graduation we must embark. We will soon have to choose the river on which we will sail.

The river of "No Ambition" is smooth and slow of current. Beautiful trees line its banks. The boats drift with the current, the people having no inclination to steer the boat. The houses are mere shacks made of the rudest materials. The people are poor, indolent and without ideals.

The river of "Success" is turbulent, swift of current and contains many rapids. The trees are sturdy and large. He who sails on the river of "Success" must be strong of character, learned and with boundless ambition. The rapids must be passed, the boat must be skillfully guided and our cargo of Human Ideals brought to port unharmed. The Breakers of Temptation obstruct the way, but when the port of success is reached it will be worth the hardships of the journey.

The houses are large and beautiful; the streets clean and the people healthy and have much energy. If we follow the education derived from our parents, and teachers, our choice will be clear. We know that only on the river where hardships are met, will we reach our goal.

So we say farewell to our guides and friends, to the institution which gave us our foundation for the journey. We will try to justify their faith in us and reach the port of "Success."

Time alone will tell whether we can journey that river and arrive at our goal or not. It is very turbulent with the dangers of temptations and discouragements awaiting us at every turn. But I am firm in the idea that through the instructions and advice of our teachers, we are fully prepared to travel the river successfully.

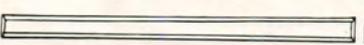
KENNETH GREGORY.



MHS



1929





## Junior Class

*Class Motto*

"Noblesse Oblige"

*Class Colors*

Peach and Cream

*Class Flower*

Sweet Peas

*Class Officers*

President.....Helena VanMeter  
 Vice-President.....Helen Dzienis  
 Secretary and Treasurer.....Robert Stevens

### Class Roll

Brunson, Mary  
 Darrock, Gretta  
 Hawks, Louise  
 Manning, Robert  
 Stevens, Robert  
 VanMeter, Helena  
 Dzienis, Helen  
 Thomas, Arthur

### Junior Class Poem

We have had a happy school year,  
 As Juniors strong and fine,  
 But we pass on in the river of life  
 With good old Father Time.

We haven't forgotten our Sophomore days,  
 Or our Freshman year of strife;  
 These always will live in memory,  
 As we travel on through life.

Our new class hardships we look straight in  
 the face,  
 And think with a glow of pride  
 Of our present teachers, whose training will  
 help  
 In the future troubles of life's tide.

There isn't a class that is equal to ours,  
 We're proud of it one and all,  
 And with courage we'll climb the Senior Hill  
 That waits for us next fall.

### Junior Class History

Let us focus our thoughts on the beginning of the year 1923, when we just began to appreciate school. There were seventeen members in this memorable class. We were just a group of jolly, happy, good natured youngsters, knowing nothing of troubles and worries. This group started their studies together in District No. 10, with one teacher teaching the entire eight grades in one small building. There were four pupils of the

group, that stayed until the new high school was built. They were: Robert Manning, Helen Dzienis, Gretta Darrock and Helena VanMeter. The next to join our number was Robert Stevens and Louise Hawks. Our newest and last pupil to enter was Mary Brunson.

The year 1924 will ever be remembered for two memorable events; first, our debut into high school with all the accompanying excitement and thrilling changes; second, the opening of the newer Madison. We esteemed it a great honor to be the first eighth grade class to be graduated from the new building.

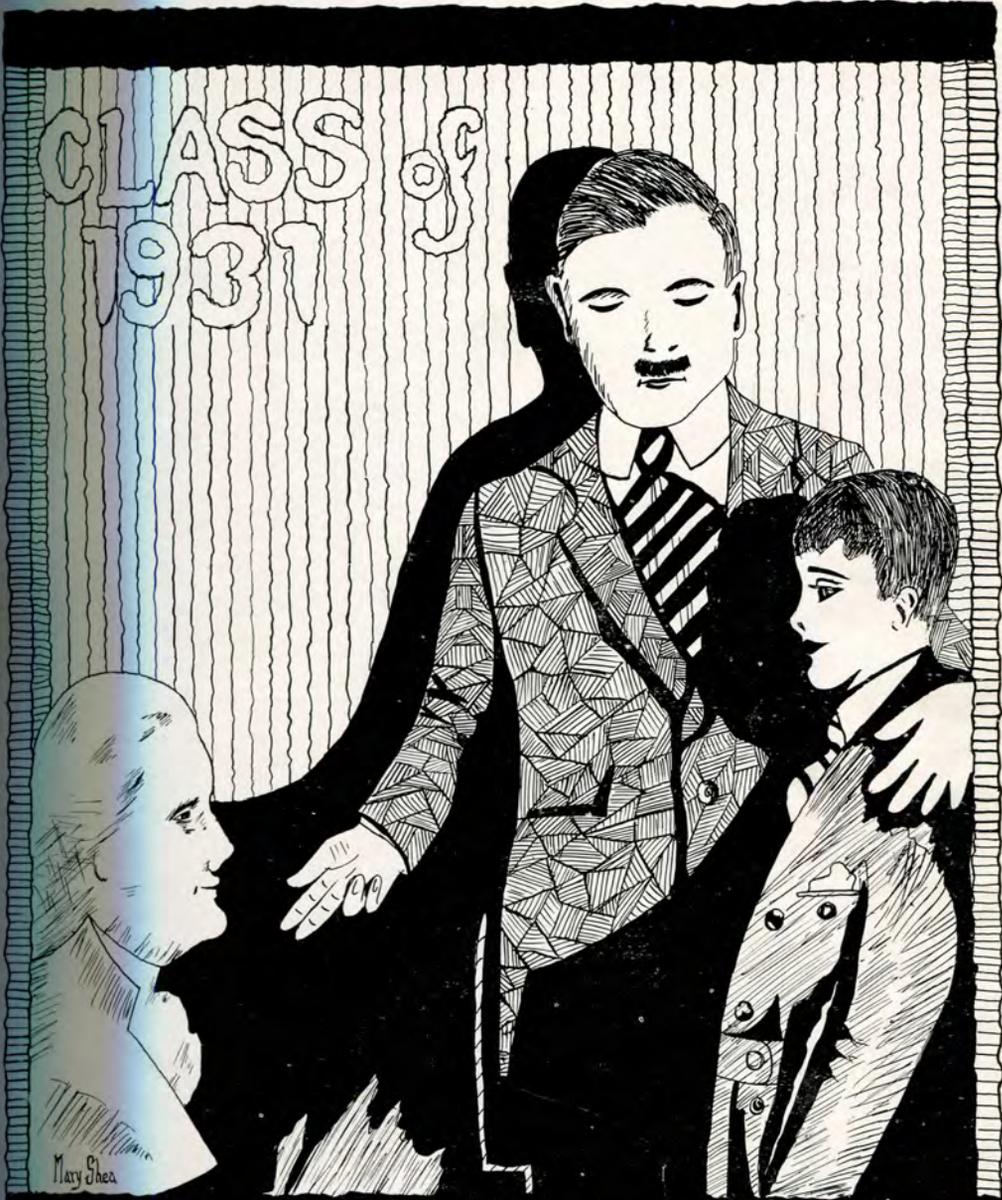
As Freshmen we began our first real tasks by delving deeply into Latin, trying our ability and wits in debating and indulging in Algebra. This was a bewildering year, but nevertheless we came through successfully. The Sophomore year was not an active one, however, as we were laying plans for the future. The Junior year has been the fullest, jolliest and the merriest. We have had plays, basketball games and many successful parties, and have taken an active part in the glee club, athletic and art clubs. February 22, we organized our class and chose our class officers, who shall represent the class in its many projects, one of which is raising money for the Washington Trip Fund.

With hard work and good scholarship, we hope to carry on our work next fall to such a degree that it will conform to the high standard set by the senior class of '29, and add new laurels to our record.

HELENA VANMETER.



CLASS of  
1931



SOPHOMORE



## Sophomore Class

### Class Roll

#### Girls

Agnes Anderson  
 Mary Bulger  
 Margaret Donaghy  
 Alice Fulkerson  
 Hazel Fulkerson  
 Ella Gerbeck  
 Marjorie Grafius  
 Edith Gregory  
 Ruby Henry  
 Marguerite Kopp  
 Mary Marviesin  
 Eva Murto  
 Esther Niemi  
 Elsie Riddell  
 Mary Shea  
 Frances Summers  
 Vera Thomas  
 Doris VanMeter  
 Ruth Wimble  
 Kathryn Winn

#### Boys

Roland Aisthorpe  
 Stanford Bricker  
 Maurice Helsom  
 Walter Helsom  
 Wilson Payne  
 Eldon Ross  
 Russell Stehle  
 Kenneth Stahl  
 Arthur Thomas  
 Michael Tinik

### Officers

President.....Marjorie Grafius  
 Vice-President.....Eldon Ross  
 Secretary and Treasurer.....Michael Tinik

## SOPHOMORE CLASS SONG

CON SPIRITO

Words and Music by MARGARET DONAGHY



Harrah! Hurrah! For the Sophomore Class as its colors bravely



pass They bring me a memory that lasts throughout the years And in



years to come when we cherish thoughts Looking out over the



blue It was Fine Oh! Fine, It was Fine, Oh! Fine, Oh! That

Dear old Sophomore Class.

The image shows a musical score for a song. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal lines.

## Sophomore Class History

*Class Motto "Facta Non Verba"*

*Flower American Beauty Rose*

*Colors Scarlet and Silver*

In September, 1927, a new class of Freshmen entered our Madison High. Today they are the talented class of Sophomores. When the Sophomores first entered High School, the class consisted of fifteen members. Before the end of the first term five had dropped out, leaving a small class of ten. In February, 1928, another set of Sophomores entered High School; they increased the number of pupils a great deal. Between February, 1928, and February, 1929, a few have been added and subtracted from our number. In September, 1928, Mary Shea and Eldon Ross came to our school from Royal Oak. They are both talented, Eldon being musical and Mary a good student in art. Altogether the Sophomore Class of 1928-29 is the most talented of the classes. In our class we have the majority of musicians, artists and the poetess, Ruby Henry. On February 22, 1929, we held our first meeting and organized our class and chose our officers. Our meeting days are the second Thursday in each month. In a later meeting, by the help of

Mrs. Sullivan, our sponsor, we selected our class colors, which are Scarlet and Silver, and our class flower, the American Beauty. MARY BULGER.

## Sophomore Class Poem

When our school days have passed away,  
 And our hair has turned to grey,  
 We'll look back with pleasure  
 On some happy Sophomore day.  
 These memories will be the sweetest,  
 We'll never cast them away,  
 But always remember the time  
 We are spending so gaily today.  
 We'll never forget our teachers,  
 We, students, think they're fine,  
 And on the list of good schools,  
 Our Madison heads the line.  
 Geometry's terrors we'll never forget,  
 Or Latin horrors, now past,  
 And solving the mysteries of history,  
 We'll remember up to the last.  
 We'll pass on to the Jolly Junior class,  
 We're looking forward to that serious climb,  
 When we'll be one year advanced in school,  
 And leaving our Sophomore year behind.

RUBY HENRY.

# FRESHMEN



*M. Brown*

"HUSH!! LITTLE FRESHMEN DON'T YOU CRY. YOU'LL BE A SENIOR BYE AND BYE."



## Freshman Class

*Class Colors*

Peach and Delft Blue

*Class Flower*

Ophelia Rose

*Class Motto*

"Nothing great is lightly won"

### Class Roll

9B  
 Acciaca, Archy  
 Doyle, Bernadette  
 Dzienis, Margaret  
 Jackson, Herbert  
 Lawson, Henry  
 Lewis, Clarence  
 McLatcher, Lloyd  
 Othen, Olive  
 Payne, DeForest  
 Shea, John

9A  
 Anderson, Grace  
 Austin, Lewis  
 Avery, James  
 Barr, Wellington  
 Cook, Morris  
 Dickinson, Blossom  
 Doyle, Richard  
 DuPon, Cornelia  
 Dzienis, Martha  
 Inson, Dorothy  
 Kopp, Howard  
 Koss, Eleanor  
 Little, Warren  
 Oak, Virginia  
 Travinakar, Marie  
 VanMeter, Bernice



*Class Officers*

- President.....Warren Little
- Vice-President.....Blossom Dickinson
- Secretary and Treasurer.....Virginia Oak

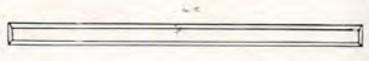
**Freshman Class Poem**

We're through with writing notes,  
 We've chewed our gum the last,  
 We're ready now for the Sophomore year  
 Our Freshman days have past.

We've spent our happiest school year,  
 We sure have had some fun,  
 Each mate helped in every prank,  
 Excluding not a one.

We each respect our teachers,  
 They have treated us so nice,  
 Even though we've filled their desks  
 With crickets, frogs and mice.

Our class numbers very large,  
 Each pupil true and fine,  
 But the best class in any year  
 Passes on with Old Man Time.



### Freshman Class History

Many years ago—ten to be exact—two of our present number frolicked through gay Kindergarten days. Archy Acciaccia and Eleanor Koss were cute little youngsters, and built their blocks so nicely and played their games so well that soon they were promoted into the ranks of the first grade. There they were joined by Marie Travinakar and together the three learned their A B C's. The next year Margaret Dzienis made it a happy quartet, and each succeeding year added others. James Avery entered in the third grade; Cornelia DuPon, Martha Dzienis and Clarence Lewis came into the group in the fourth grade; then they welcomed Herbert Jackson, Blossom Dickinson, Lloyd McLatcher and Bernice VanMeter. Grace Anderson joined them the next year; Virginia Oak, Howard Kopp, John Shea, Warren Little, Lewis Austin and DeForest Payne entered in the seventh grade; the eighth year brought Henry Lawson and Bernadette Doyle into their midst. Then came the beginning of High School days and Stella Othen, Richard Doyle, Wellington Barr, Dorothy Inson and Morris Cook were given places in the High School session room in the ninth grade section.

We thought we had reached maturity and dignity at last. But evidently others had different opinions, for to our surprise we were called "Freshies" and bright green ones at that. Somewhat chagrined that made us and not quite so sure of ourselves, but finally we resolved to show those superior upper-classmen just what we could do. Accordingly, we organized our class for business, selected officers and committees and set about to prove our worth. Every entertainment and school activity—basketball, baseball, glee club and others—has found some of the "Freshies" taking part, and the rest vigorously supporting it. Our studies,

too, have not suffered, and the honor roll claims a good percentage of our group. Just as we are about to emerge from that state of greenness as "Freshies," the upper classes have acknowledged our ability and earnestness. But we are not loathe to go on, for we know greater opportunities await.

CORNELIA DUPON,  
BLOSSOM DICKINSON

### How to Keep on the Good Side of the Faculty

Tomlinson—Step into the office and ask her if she is the office girl.

Fraleigh—Leave your library books on the tables and don't put your chairs in place.

Straight—Write your translations in your books; it adds to their usefulness and appearance.

Spears—Keep her on the chapel program every week.

Williams—Suggest that she dress more modernly and quit being the old-fashioned girl.

Tarrant—Move about and talk in the session room; leave the room often, it makes it seem more like home.

Maxwell—Comment on her size.

Lobdell—Suggest to her that the cafeteria serve rice and vegetable soup more often.

McCurdy—Help yourself to any art supplies. Don't bother returning them.

Sullivan—Chew gum in music class. It produces a melodious nasal tone.

Moegle—Never do your own thinking. Always say, "I don't know."

Meyers—Have her breakfast ready when she gets to school.





superintendent of the Madison district, acted as chairman of the bee, while Miss Sophia Tomlinson of Detroit pronounced the words and Miss Mary Brace of Big Beaver, Miss Crescence Paul of Oak Ridge high school and Miss Eva May Thomas of Madison high were the judges.

The Madison district bee included champion of the schools: Troy fractional school, Troy school, Leonard, Smith, Colerain, Bog Beaver, Log Cabin, Poppleton and Stone schools in Troy township; Wineman, Madison, Oakland, Clinton, Lamphere and Oak Ridge schools of Royal Oak township.

## Geneva Ellis Repeats Victory In Long Battle

### 14-Year-Old Madison High Girl Wins From Troy Boy

Geneva Ellis of Madison High School won the district spelling title for the second consecutive year at Madison High School, when 15 school champions competed. The bee lasted for 2½ hours, and 1,200 words were used.

Kenneth Gowan of the Troy school was spelled down by Geneva after the pair had battled alone for approximately an hour. Both of them were in the district meet last year.

The Madison girl is 14 years old, in the eighth grade and lives on Dartmouth street, Royal Oak township. Kenneth is in the eighth grade of the Troy school. He is 12 years old. Miss Miriam McCurdy, a teacher at Madison, is the coach for Geneva, who has been in the Madison school district for five years. She remained until near the end of the metropolitan bee last year.

There were 150 children and teachers present for the district meet. Mrs. Aline G. Moegle,

## Famous Sayings From Famous People

- Tarrant: "I forgot."
- Maxwell: "How much time do you spend on geometry?"
- Straight: "I don't care what anybody thinks."
- Moegle: "Who's on hall duty?"
- Williams: "When you get to be as old as I am."
- Tomlinson: "Now it's your responsibility."
- Spears: "Take out your English books."
- Fraleigh: "One-two-three—Heads up!"
- Lodbell: "Well-a-well-a-um-ere-well-a."
- McCurdy: "If you don't want to do this work, go back to the session room."
- Sullivan: "I'll give you just one more chance."
- Walker: "I know some one who is not being polite."
- Godfrey: "Well, I maintain."
- Meyer: "Attention! Let's have it quiet in the shower room."
- Kenneth Gregory: "R-r-r-r-r-r."
- Cecelia: "Well—."

M. A. KOPKA  
INSPECTOR

STATE OF MICHIGAN  
**Department of Public Instruction**  
WEBSTER H. PEARCE, SUPERINTENDENT  
C. LLOYD GOODRICH, DEPUTY AND DIRECTOR  
DIVISION OF INSPECTION

JOHN J. LEE  
INSPECTOR

Lansing, December 8, 1928

Mrs. Aline G. Moegle  
Superintendent Madison School  
Royal Oak, Michigan

My dear Mrs. Moegle:

On December 3 I visited your school for the Department of Public Instruction and the University of Michigan with the idea of determining whether it could be recommended for accrediting. I am very glad to be able to report back to you that I found your school in excellent condition and that I shall take up the matter of its accrediting at the next meeting of the Committee on Accredited Schools.

It is very unusual for me to visit a school for accrediting and not make at least a few recommendations for completely meeting the standards for accrediting. The building, equipment, teaching, and administration of your school, however, are so good that I have no recommendations to make. I assure you it was a pleasure to visit your school.

MAK:WH

Very truly yours

*M. A. Kopka*  
#



## "The Bride Breezes In"

Presented by the Junior and Senior Class

Thursday Evening, May 9th, 1929

At Eight O'clock  
in the

Madison High School Auditorium

### Cast of Characters

(In the order of their first appearance)

Gregg Neal  
Secretary to Sam Cotrex.....Standford Bricker

Mrs. Neal  
His mother, Cotrex's housekeeper.Cecilia Murto

Alfred Cotrex  
Al Cotrex's son.....Robert Stevens

Freddie Burke  
Al's friend.....Robert Manning

Bob  
The Cotrex chauffeur.....Kenneth Gregory

Goldie Mandel  
Peg, a vaudeville star in disguise..Helen Dzienis

Lolly Gray  
Al's cousin, engaged to Freddie.....  
Helena VanMeter

Sam Cotrex  
Fannie Fay's guradian.....Arthur Thomas

Stella Hollytree  
Fannie's maid in disguise.....Gretta Darrock

Fannie Fay  
The heiress, also disguised.....Virginia Oak

### Synopsis of Acts

Act 1—The living room of the Cotrex summer home in Long Island on an afternoon in early June.

Act 2—Same as Act 1. Four weeks later.

Act 3—Same as the two previous acts.

Fannie, a simple country lass and an heiress, has been unofficially betrothed to the son of her guardian, who has not seen her since her childhood. Al, the son, revolts against marrying an unknown bride, particularly as he is in love with a charming actress. How Al contrives to escape the hated marriage and save his father from the wrath of the despoiled heiress, are high lights of the play.

Soloist, "Weary River".....Miriam McCurdy

Directed by Eva Mae Tomlinson

# The Madisonian

Volume 1

APRIL, 1929

Number 1

## New School Name Honors Aline G. Moegle

Formal announcement has recently been made by Mr. Kruber, president of the Board of Education, concerning the naming of the new school to be erected on the Blanche Villa site. In honor of Mrs. Moegle the school will be called "The Aline G. Moegle School" as a reward for her years of service in the district and her whole-hearted interest.

Mrs. Moegle came here in 1923 when the entire district had an enrollment of about 150 pupils. At that time the highest grade in the system was the seventh grade. The following

## April 19th Will Determine the District Champion of the Surrounding Schools

Madison High School Auditorium has been chosen for the scene of the District Spelling Bee to be held April 19th between surrounding schools to determine the Champion Speller.

By request of Mr. Lee A. White, Spelling Bee Manager, of the Detroit News, Mrs. Moegle has consented to act as District Chairman for the Final District Bee, April 19th.

Geneva Ellis, the Madison High School Champion of last year, stands again as the pivotal character in Madison. All confidence is placed in Geneva, knowing how splendidly she carried the Madison colors last year.

Martin Londer, 6-A Grade from Oakland School will represent his school April 19th. Although young Martin presents serious opposition to Geneva.

## The Teachers Who Rate "A" at the Madison High School

Worker of the organization, if there be one, will not come to her for sympathy; she must stand squarely and unabashed for the best interest and harmony of the school, faculty and parents.







## Madison Glee Club

The members of the Glee Club are those who are accepted after competitive voice trials.

Practice sessions were held on Mondays and Fridays.

With election of officers completed, the club started to practice for the Christmas Cantata, "The Redeemer of the World." The Cantata was well received upon its presentation, Thursday evening, December 20th, in the auditorium.

After the new year it was decided upon to give a minstrel show full of mirth and jokes. So again the Glee Club showed its ability in the "Jolly Minstrels," given February 6th and 7th in the auditorium. It was one laugh from beginning to end.

When the Lenten season was upon us, we decided to present another cantata this time to render music to show Easter spirit. So at once the Glee Club started to put all its efforts in the cantata, "The Thorn Crowned King," by Holton, which was given Tuesday evening, March

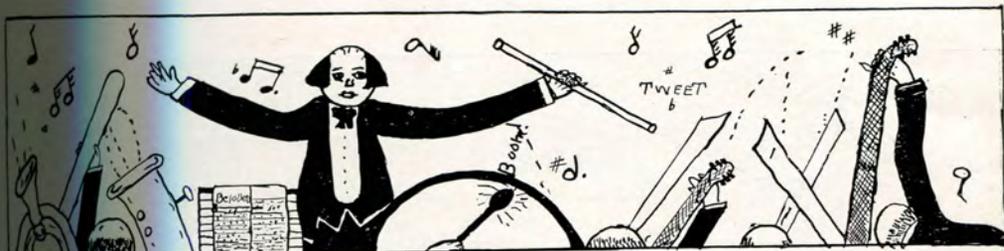
26th, in the auditorium. The cantata was of a high order of merit and difficulty and beautifully rendered. The tone quality, attacks, releases and interpretations were almost perfect. Every member of the chorus and each soloist deserves praise for their great effort and interest shown towards the Glee Club.

Names of the members are as follows:

Top row, left to right:

FILOMENA SULLIVAN.





# MUSIC

Elsie Riddell



## String Orchestra

Since April 1st, the String Orchestra has been in existence and has done very well. If each one who can play any instrument would come out and try for the "team" we no doubt would have

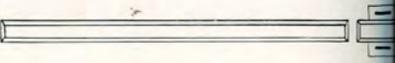
a real peppy dance orchestra.

Watch for us next year and help us along.

Violins: Eldon Ross, Kenneth Stahl and Clyde Winn.

Banjos: Roland Aisthorpe and Wilson Payne.

Piano: Elsie Riddell.



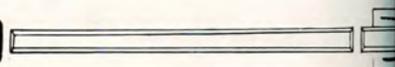
### Girls' Trio

The girls' trio has done remarkable work in connection with the Glee Club. Their solo work has been excellent also.

The following girls, Virginia Oak, soprano; Margaret Donaghy, first alto, and Marjorie Grafius, second alto, were selected for the trio not only because of their good tone quality but also because of their knowledge of the technique of music.

The voices of these girls blend very well and with more individual training next year better results are expected.

They are now working on the selection "Sweet Mystery of Life" to be rendered at the first High School Commencement Exercises in June of this year.





### *Male Quartette*

The Male Quartet is made up of the vocal leaders among the boys, namely: Kenneth Stahl, Arthur Thomas, Eldon Ross and Robert Manning.

They sang several times for assembly during the last three months.

Each boy has taken so much interest in music along with other boys and have shown such excellent leadership that a Boys' Glee Club will be organized in the Fall.

# MADISON SCHOOL SONG

CON SPIRITO — Words and Music by MARJORIE GRAFIUS

Hail Mad-i-son Oh our hearts thrill with that

name for as the years go roll-ing by be it ob-scur-i-ty or

same you've taught us all to play the game Mad-i-

son Life for us has just be-gun.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "son Life for us has just be-gun." Above the first measure, there is a fermata over a quarter note and a triplet of eighth notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines that support the vocal melody.

But if it's cloudy weather or bright the sun we'll all sing

The second system continues the musical piece. The vocal line has lyrics "But if it's cloudy weather or bright the sun we'll all sing". The piano accompaniment continues with similar harmonic support. There are dynamic markings such as accents (<) and a hairpin crescendo (>) above the vocal line.

*ff* Hail ! Mad---i---son !!

The third system features a vocal line with the lyrics "Hail ! Mad---i---son !!". The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The system concludes with a double bar line.



## Alpha Rho Tau



Doris V.

Organized March 27,  
1929

*Class Colors*  
Rainbow

*Class Flower*  
Garden Flowers

*Class Motto*  
"Art is Long, and  
Time is Fleeting"

*Aim*

To promote Arts and Crafts by studying and actually creating things of beauty and in so doing develop the artistic talents of the members.

*Membership*

Limited to students of advanced art classes who have a scholastic standing of A and B.

*Charter Members*

- |                              |                |
|------------------------------|----------------|
| President.....               | Mary Mar       |
| Vice-President.....          | Stanford B.    |
| Secretary and Treasurer..... | Mary           |
| Helen Dzienis                | Robert Manning |
| Helena VanMeter              | Louise Hawks   |
| Esther Niemi                 | Ruby Henry     |
| Marguerite Kopp              | Elsie Riddell  |
| Edith Gregory                | Robert Stevens |
| Gretta Darrock               | Doris VanMeter |

Stella Othen

*Honorary Members*

- Mrs. Aline G. Moegle Mrs. Bessie J. Str

*Sponsor*

Mrs. Miriam S. McCurdy, Supervisor of Art  
The members of Alpha Rho Tau worked hard to raise money with which to buy materials for their work. Various methods were effected such as making and selling small monographs of purple with the letter M in gold felt, and sponsoring a moving picture show in the school auditorium.

Due to the fact that membership is limited is to be considered a privilege to belong to organization. We feel that each member derived much inspiration and knowledge in field of applied art through meeting and working together.

MIRIAM S. McCURDY



## Health Service and Attendance Department

The Health Service Department of the Madison School system was organized with the fall term of September, 1926. It was combined with the Attendance Department because statistics had shown that sixty percent of the absentees in our public schools were caused by illnesses on the part of the child. In the majority of cases these illnesses were due to physical defects or contagious diseases.

The object of the nursing service in the public schools is to physically fit the child to take his or her place in this world. The aim of the board of education is to mentally fit the child to take his or her place in life. The success of both depends largely on the co-operation of the parents and teachers.

The Health Service Department of the Madison Schools is endeavoring to decrease the high percentage of under weights and children suffering with physical defects by giving a periodic physical examination to all students, and conducting eye, ear, nose and throat clinics, and having a weekly self-supporting dental clinic caring for all pre-

and school children at a nominal fee. Giving daily inspections for skin and contagious diseases, forming immunization campaigns against smallpox, diphtheria and scarlet fever, teaching health habits not in terms of a study of anatomy or physiology so that the child may accurately name all the bones of the body and the placements and functions of the various organs, but teaching with the assistance of the physical education and home economics classes how to eat, sleep, walk, play and rest—in other words, how to live a healthy, normal life.

A great deal of (health) clinic work has been done in this school district in the past three years and many physical defects corrected. This has been made possible through the close observance of students by teachers in class rooms and the reporting of (these) defects to the school nurse and the keen checking of attendance of pupils by our teachers.

Truancies are not a serious problem in our school district. We feel the health standard has been raised; the pupils are in a better condition physically to attend school. The curriculum is presented in such an attractive manner by our teachers that students are interested in their work and are anxious to attend school. The parents are appreciative of our school system and have in the majority of cases co-operated with the superintendent and truant officer and encouraged the children to attend and remain in school. The Health Service and Attendance Department have the co-operation of our board of education and teachers and need the assistance of the parents and pupils to accomplish our aim.

MABEL MILLER,  
Nurse.



### Laugh Clown Laugh!

- Sonny Boy.....Eldon Ross
- It.....Helen Dzienis
- Speedy.....Cecelia Murto
- He's My Daddy.....Mr. Smith
- The Divine Woman.....Mrs. Moegle
- The Big Parade.....Miss Maxwell
- Baby Mine.....Miss Meyer
- Why Girls Leave Home.....Mr. Tarrant
- Naughty But Nice.....Kenneth Stubblefield
- Seventh Heaven.....Gym Class
- The World at Her Feet.....Miss Spears
- The Patent Leather Kid.....Roland Aisthorpe
- Gentlemen Prefer Blondes.....Miss Tomlinson
- But Marry Brunettes.....Mrs. Williams
- Lost World.....Mathematics Room
- Thundering Herd.....Session Room
- Feel My Pulse.....Mrs. Miller
- The Jazz Singer.....Arthur Thomas
- Rush Hour.....Lunch Room
- The Student Prince.....Daye Meyer
- The High School Hero.....Bob Stevens
- Rough Riders.....John R. Bus
- Annie Laurie.....Virginia Hawks
- Mother Machree.....Mrs. Walker
- The Callahans and Murphys  
Mrs. Sullivan and Mrs. McCurdy
- I Faw Down and Go Boom.....Dale Meyer
- Looking at the World Through Rose  
Colored Glasses.....Mrs. Straight

- Prisoner's Song.....Raymond
- My Wild Irish Rose.....Miss
- Tea For Two.....Mrs.

### Can You Imagine?

- Cecelia Murto in a hurry.
- Bank Day without Mary Bulger.
- Kenneth Gregory making a speech.
- Mr. Schraff without his strawberries.
- Mrs. Walker without a smile.
- Bob Stevens not liking the girls.
- Mrs. Moegle not having the best school  
state.
- Edith Gregory without her curls.
- Mr. Parsons deaf and dumb.
- Helena VanMeter controlling her temper.
- Mr. Kruber being Scotch.
- Dale Meyer a dancing teacher.
- Mary Brunson out of order.
- Arthur Thomas not being able to argue.
- Bob Manning getting mad.
- Mr. Milby not being 100% fair.
- Helen Dzienis absent from school.
- Miss Tomlinson teaching without her hat.
- Mr. Schafer selling a car to Miss Spears.
- Daniel Gunter, Jr., taking Mrs. Hampton  
bouquet of flowers.
- Louise Hawks acting boisterous.
- Gretta Darrock being French.
- Madison High School without 100% in band  
*Can You?*



MAY



1923

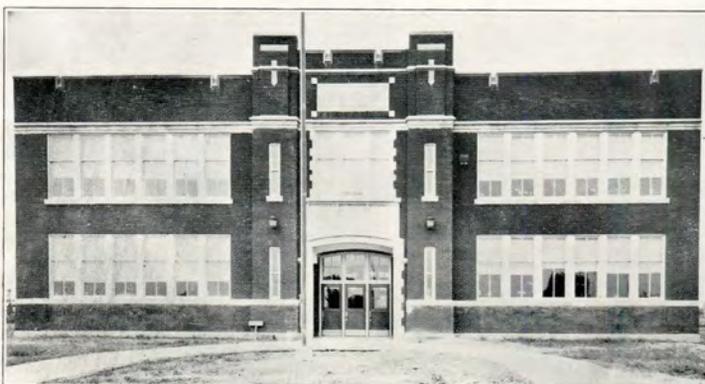
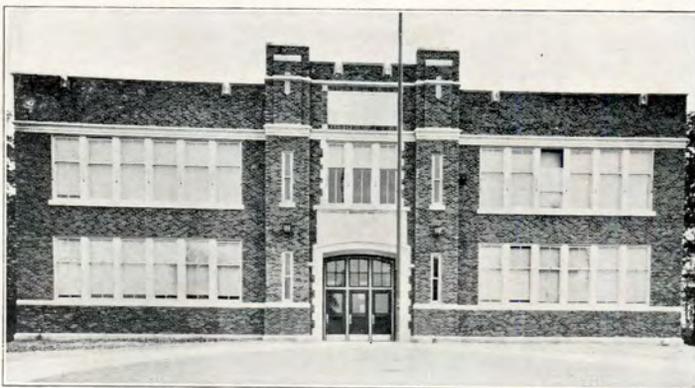


### The Evolution of the Madison High School System, District No. 10, Royal Oak, Michigan

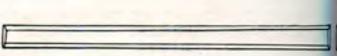
In the above pictures we see the old Greenwood School and the first temporary building which housed one hundred and twelve children in grades one through eighth. In this same year, June, 1923, the faculty consisted of Mr. McHaffey, Mrs. Swindler and Mrs. West. The members of the Board of Education were: Mr. John Brinkey, Mr. William Kendall and Mr. Herbert Jackson.



The following pictures show the first unit of Madison High School and the Oakland Grade School, which were finished in March, 1924. A faculty of seven teachers guided the destiny of one hundred and eighty children. Two teachers still remain from that faculty, Aline G. Moegle and Mrs. West.



The evolution of Madison High School in reality begins July, 1923, with the new five-man Board of Education, namely: Mr. E. E. Milby, president; Mr. Daniel J. Gunter, secretary; Mr. Herbert Jackson, Treasurer; Mr. Lawrence Bartley and Mr. William Kendall, trustees.



We hasten over the years 1926 and 1927, as no permanent buildings or additions were erected. No material changes occurred in the school system except a trebling in the enrollment. Our far-sighted Board of Education, seeing the rapid growth of school population, purchased three five-acre sites in different sections of the district, namely, the Blanche Villa, the Koss and the Kendall sites.

Temporary buildings were placed on all these sites by using the old Greenwood school for the Kendall site; by the removing of the brown temporary building to Blanche Villa and the erection of a new two-room building for the Koss site.

These three temporary buildings carry us down to the years 1927-1928, during which time the new unit was added to Madison High School providing for special and vocational subjects.

The Faculty has now grown to twenty-five teachers and the enrollment to eight hundred and twenty. The two sketches show the Madison High School with the new unit.

With the new six-room building on the Blanche Villa site and the two-room addition to the Oakland under construction, we close this chapter of the Madison High School history.

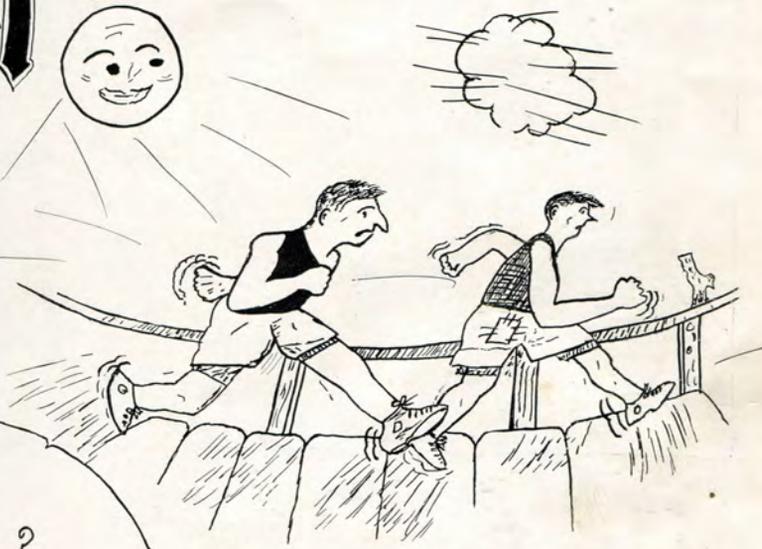


MADISON HIGH SCHOOL

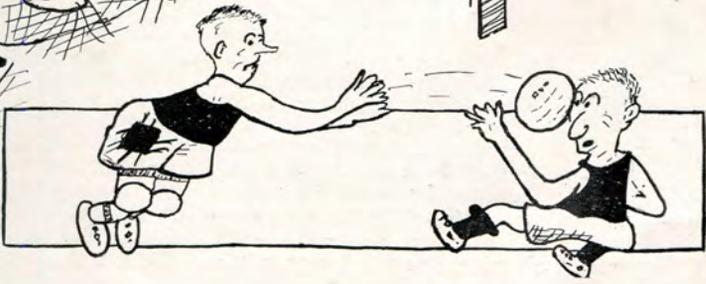


JUNIOR HIGH SCHOOL

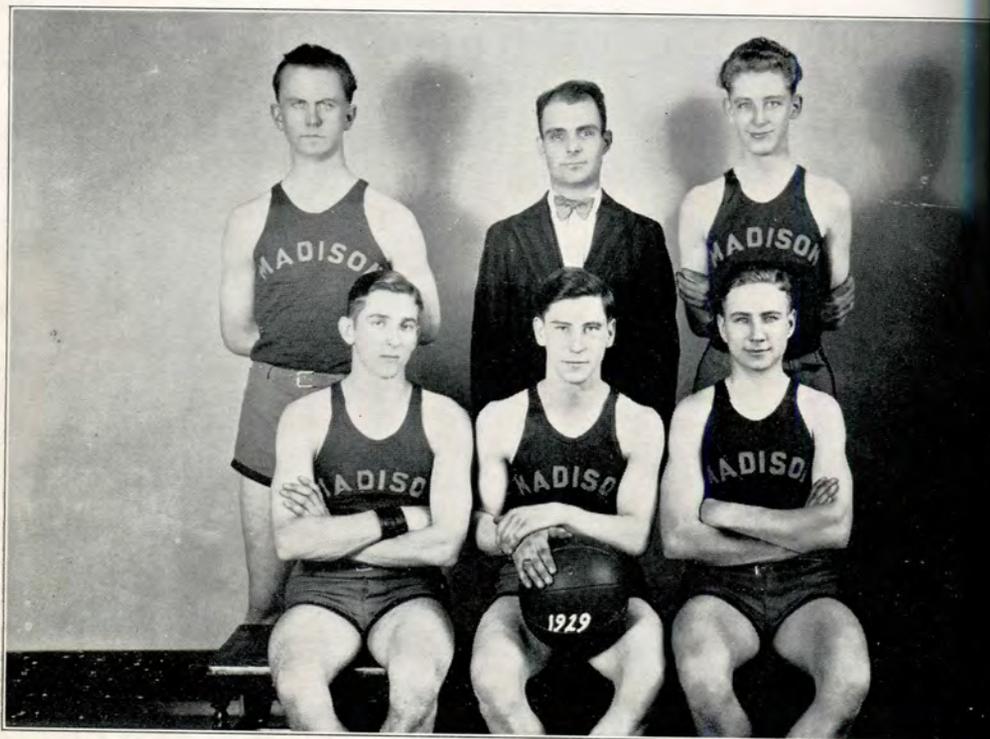
# ATHLETICS



MHS-  
VISITORS-



R.W. STEVENS



## Basketball

### First Team

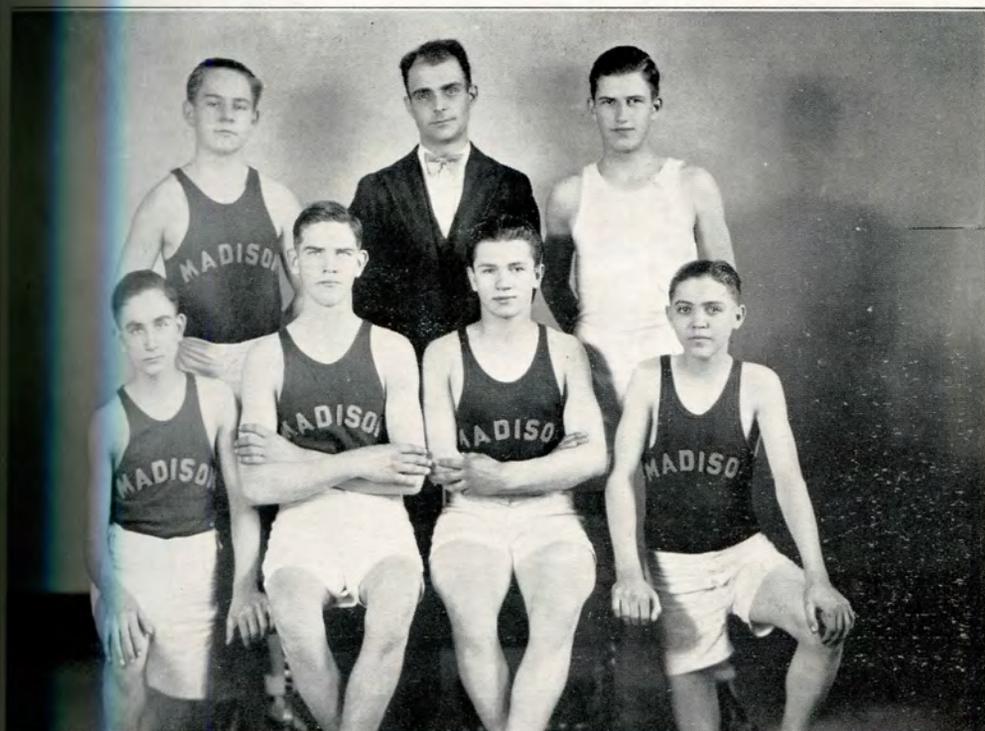
This has not been a successful season for Madison as far as winning games are concerned. We began the season with all new material. None of the boys had ever played a basketball game before nor had they seen one played by others. Under these conditions they have done very well.

There is something on which the boys can be praised and that is their sportsmanship, school spirit, and ability to stick out a season regardless of the scores piled up against them. It is easy to play a game and follow through a full season when one is on the top but few boys or schools will stick out a season in which they lose every game. Even though the score of some of our games were close and they did not think the referee gave them a fair deal, there were no arguments either with the referee or with the other team. I think the good sportsmanship and school spirit that has been shown by this team and also by the whole high school group should be encouraged.

Next year we will have four of these five players back again, losing only one, Kenneth Gregory. These four should make a sound nucleus around which a winning team can be built.

KEITH TARRANT.





### Second Team

This team was organized primarily to build up material for the First Team. These boys took their task seriously and began to show us they could play basketball. They did not play as many games as the First Team but those they did play they played exceptionally well. They won two of their six games and the rest of the games were very close. They lost one of their best men when Kenneth Bricker quit school at the end of the first semester, but the team soon recovered and went on just the same. Henry Lawson might also be mentioned as the high point man of all the games after Kenneth Bricker left. He and Michael Tinik played some on the First Team.



**Girls' Athletics**  
**Basketball**

*Players*

- Forward.....Helen Dzienis (Capt.)
- Forward.....Virginia Oak
- Jump Center.....Blossom Dickinson
- Run Center.....Martha Dzienis
- Guard.....Ella Gerbeck
- Guard.....Marguerite Kopp

*Substitutes*

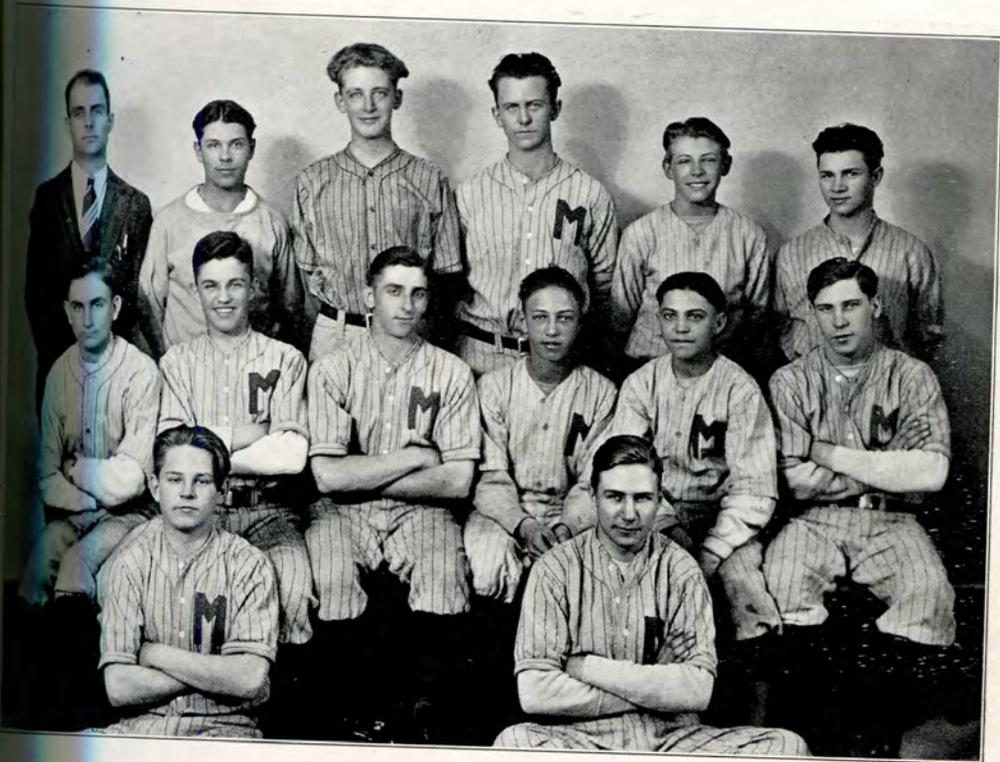
- Cornelia DuPont
- Alice Fulkerson
- Hazel Fulkerson

*Schedule*

- St. Mary's
- Royal Oak
- Roseville
- Lincoln
- St. James
- Ferndale

Although our team was inexperienced, they accepted every challenge from experienced teams, and took defeat with the smile of good sportsmanship. With more practice and experience the girls intend to become unconquerable.

MARY MEYER.



### Boys' Baseball

This whole team has shown a constant improvement game by game. Every game they seemed to play better than they did the last one. These boys liked the game and seemed to get a lot of fun out of it. They have shown us that there is a wealth of material in the school, and some of these boys are going to bid for a place on the First Team next year.

KEITH TARRANT.



### Baseball

*Players*

- Pitcher.....Eva Murto (Capt.)
- Catcher.....Mary Shea
- First Base.....Marguerite Kopp
- Second Base.....Ceceilia Murto
- Third Base.....Vera Thomas
- Shortstop.....Alice Fulkerson
- Shortstop.....Martha Dzienis
- Left Fielder.....Helen Dzienis
- Center Fielder.....Blossom Dickinson
- Right Fielder.....Bernadette Doyle

*Substitutes*

- |                  |              |
|------------------|--------------|
| Ruth Wimble      | Mary Brunson |
| Helena VanMeter  | Ella Gerbeck |
| Bernice VanMeter | Virginia Oak |

*Schedule*

- April 19.....Lincoln (here)

- April 23.....Roseville (th
- April 26.....South Lake (th
- May 3.....Utica (th
- May 7.....Lincoln (th
- May 10.....Roseville (th
- May 17.....South Lake (th
- May 28.....Utica (th

Full of vim, vigor and vitality were the players who reported every fair weather day for baseball practice. With the exception of a few brief digests and a never-ceasing rain nothing kept them from practicing regularly from 3:00 to 4:30 every day after school.

The conditions of the weather all spring have been very unfavorable for baseball. Several games had to be postponed for lack of a suitable diamond.

However, the spirits of the players never wavered. They are more determined than ever to put up a brave fight for victory.

## English Department

Who seeks and loves the company of great  
Ideals, and moves among them, soon or late  
Will learn their ways and language, unaware  
Take on their likeness."

The English curriculum of the Madison High  
School offers a four-year course which includes an  
extensive field of study, namely: Literature, Com-  
position, Public Speaking, Debating, and Drama-

Literature is the expression of the facts, the  
interpretation and the beauty of life, in language  
of such enduring charm that men treasure it and  
do not let it die." The Literature courses aim to  
develop in the pupil a love of reading by recreat-  
ing the past to him; by making him enter through  
his imagination into the experiences of others and  
by awakening his senses and feelings to the per-  
ception of the beauties of nature in the world  
around him. Literature expresses the emotion of  
the author and seeks to call forth the same feel-  
ings in the reader. The study of Literature in the  
High School is based on selections chosen because  
of their human interest, their appropriateness to  
the needs and ability of the pupil and their per-  
manent value. The "Literature and Life Series,"  
Greenlaw Miles, consisting of four volumes, one  
for each year, are so organized as to bring out  
the fundamental relationships, such as the rela-  
tions of human brotherhood, the relation be-  
tween man and nature and the debt we owe to  
the past—thus the material studied seeks to con-  
nect the pupil's reading with other interests and  
to restore the relation between literature and life  
brought out.

Literature in a course is not to be considered an  
end in itself, a body of facts to be memorized, but  
an instrument through which the pupil may be  
brought into the spiritual heritage stored up for  
him in books. Through the interpretation of liter-  
ature, the intelligence is free and a pupil cannot  
well escape the necessity of thinking or reason-  
ed judgment. If, when a pupil leaves school,  
he is able to peruse with intelligence and under-  
standing any kind of book which attracts his  
attention, and can appreciate the beauties about  
it, the literature course will have accomplished  
its ultimate aim.

The Composition work in the Department is,  
however, not slighted. Each English course re-  
quires theme writing; in addition, a study is made  
of the principles of Grammar and Rhetoric. Our  
course of "Tanner's Composition and Rhetoric"  
is used throughout to promote self-cultivation in  
clear and effective speech and writing. Oral  
composition speeches are required in the first two

years of English; in the third and fourth, more  
formal work is pursued in the technical study of  
Public Speaking and Debating. The last half of  
the Junior Year is devoted to the study of Drama-  
tics and at that time the Junior and Senior play  
is produced.

The English Department meets adequately the  
exacting requirements of any college or university.

EVA MAE TOMLINSON.

## Latin Department

"Modern life owes its highest ideals, directly or  
indirectly, to the inspiration of Greece; it owes its  
whole structure to the creation of Rome." The  
good Latin student is interested in the history of  
Roman civilization. The studying of Latin creates  
within the pupil the desire to know the sources  
of the English language; it establishes a clear un-  
derstanding of the definition of words used in our  
daily vocabulary. The fact that three-fourths of  
the English language consists of Latin signifies  
the importance of the subject.

The Ullman and Henry Texts are used in both  
the elementary and Caesar classes. The presenta-  
tion of Caesar's "Gallic War", *Belli Gallici*, is  
concentrated upon. The development of the races  
which today inhabit England, Germany and  
France. The second year course of study meets  
all requirements suggested in the report of the  
Classical Investigation. Moore's orations of Cicero  
is the basic text used in the third year. Oratory  
which was accounted a fine ranking universally  
with poetry at its best and far above paint-  
ing and sculpture, played a role among the Greeks  
and Romans, difficult for us to comprehend. Two  
of the special aims of the third year Latin may  
be here mentioned: To bridge the interval which  
separates Roman oratory from that of today, in  
setting forth Cicero's methods of public speaking;  
and to make some comparison of the Roman insti-  
tutions with our own government.

The supplementary work of the classes is based  
on Botsford's "Story of Rome"; Johnston's "Pri-  
vate Life of the Romans", Latin Notes, and the  
Classical Journal. All courses offered include  
reading, composition, and practical work in ety-  
mology. Our four-year Latin curriculum meets  
with the highest requirements for admission to  
the best universities.

The Latin Department was established in the  
Madison High School, September, 1926. The first  
9B class, which had an enrollment of fourteen  
pupils, met in the room which is now the library.  
Working with much diligence, the members of the  
Latin Department have kept in mind that "Labor  
omnia vincit."

BESSIE STRAIGHT.

## Art Department

"Of all the Arts, the Art of Life is the most subtle and the most profound."

A clear idea as to the purpose of the study of Art is important. The idea prevalent a generation and more ago, included nothing more than the achievement of technical skill. This view has now broadened to include a type of art education adapted to the needs of the great majority of people who will not follow the arts professionally, but who may and, for their own distinct benefit, should acquire through various art problems a finer taste and a deeper capacity for the appreciation of beautiful things.

"However fine a thing it may be to be an artist, it is a vastly finer thing to be an artist citizen."—*Lorado Taft.*

Interest in Art may frequently be aroused by the proper appeal to the student through pointing out the connection of art to immediate conditions, or the very human interest in art with every people in the past as well as today. A thoughtful consideration of what modern life would be if every particle of art were banished will often prove a surprise to many. Such an imaginary banishment must include every line, groove or moulding, every curve, form or decoration however slight, which is not practically needed, whose object is solely an improvement of appearance. The moment an object of any kind or size is treated beyond the points of barest utility it has acquired an element of art. There is a conviction of the utter helplessness of humanity without good art in Arthur Dean's quotation, "The call for Beauty! I heard the call tonight on the streets, in the stores, and in the movies. But it was feebly answered with lipstick, rouge, noise, jazz, imitations, crudities and human unliveliness." How much better it is for us to know that "Beauty is Truth, Truth is Beauty"—Keats; "A work of art is a creation, not an imitation"—Huger Elliot; "For Art and Joy go together, with bold openness and high head, and ready hand—fearing naught, and dreading no exposure"—Mr. Whistler. It seems impossible not to feel an interest in art and it is hoped that even the lukewarm student may grow in enthusiasm as he progresses in his study.

In general, the courses of art for high school are planned to satisfy the student's natural impulse, desire for self-expression, to develop creative imagination, to clarify thought and appreciation of the beauty in nature and works of art. During the first year the principles underlying all good forms of design are stressed. The mediums used are crayon, pencil, water colors and paper. The color theory is the first phase to be studied followed by careful application. Flowers, leaves and trees constitute the nature drawing. Lettering and poster work proves very helpful to the school as a whole. A foundation is laid for design work which is stressed later. A design

scrap book affords a fine problem in bookbinding. The second year continues the theory and application of every type of design along with the theory of landscape and still-life drawings. Introduction of pastels as a medium well adapted for this type of work. The third and fourth years are filled with interesting problems of construction, painting and modeling with the introduction of oil paints, dye, clay, reed, wood, leather, and textiles.

The first high school art class was organized in the fall of 1928. Exhibits were held at the Oakland County Teachers Association at Pontiac, Michigan, and in the high school building. The talent in the school and the Department is expected to make a good showing as new classes are organized.

MIRIAM S. McCURDY,  
Supervisor.

## Social and Political Science Department

*"Yesterday is Just Today Grown Old"*

The History curriculum of Madison High School was designed primarily to assist the student in understanding the world of today. The perplexing problems which confront modern nations and the citizens did not originate over night. They are products of many years and often centuries. Surely, they cannot be solved intelligently and satisfactorily unless the particular conditions of their growth are known. Then, too, the experience of an individual is, of necessity, far too limited to suffice in guiding the organizations, institutions, new ideals and conceptions which are gradually evolving. History assists in judging the present actions of society and the individual, and in showing how past decisions have been right or wrong.

The History Department offers a first year course in Civil Government and Occupations. The first is planned to acquaint the student with the government and political machinery of each community and of our nation as a whole. The latter subject attempts to guide him in choosing his life's work, which each is encouraged to do and spend several days in actual observation. The next year is spent in gaining a view of the development of civilization from the earliest ages down to the present day. The text book used, "Our World of Today and Yesterday" by Robinson, Smith and Breasted, was written by three well-known historians, who have been pioneers in making history not the total of wars and strife, but the story of man's progress through the centuries. The history work is concluded by a study of American history in the senior year including an analysis of conditions and problems of the United States. Muzzey's "American History" is used as the text with reference material from related texts and magazines. Throughout the entire course special emphasis is placed on current events.

MARGARET WILLIAMS.

## Science Department

The Science Department this year has offered courses in Biology and General Science. General Science being for the eighth grade and Biology for the ninth. Next year we are going to add courses in Physiography for the tenth grade, Chemistry for the eleventh grade and Physics for the twelfth grade.

Physiography includes the study of the various conditions of the earth, soil and rock, also a study of the weather and its effects on the life on the earth. The study of Chemistry and Physics furnish concrete objects for experiment, gives enjoyment for the imagination and provides sure means of controlling operations. It trains the student by the way in which the nature of its subject matter favors self-elimination, and finally the information which it yields considers the activities which make up life.

The majority of colleges and universities require at least one year of laboratory science; according to the course pursued the requirements vary, that is, for an Engineering or Mining Course, both Physics and Chemistry are required. As our High School demands all four years of science our graduates may meet the requirements of any college or university.

KEITH TARRANT.

## Manual Training Department

Manual Training is not taught in many High Schools because it is thought to be unnecessary in a general High School Course. I believe it should be taught because it gives training in the coordination of the brain and hands. It is something the boys will use all the rest of their lives even if they do not take up a trade. One always has things to do about the home that requires the same knowledge of the working of wood and handling of tools. Even if they do not work at a trade, they will be able to recognize and appreciate good workmanship in things they see in later life. For those who will follow it for a trade, it will serve as an introduction to the shop work and a beginning in the correct use of tools in wood working. It will also help to hold the interest in school of those who would otherwise have dropped out to go to work.

The course this year has been opened to the eighth, eleventh and twelfth grades. The course consisted of general shop problems. These problems were of elementary nature, this being the first year Manual Training has been offered in the school. The aim of the course is to teach the boys the value of making and using diagrams of their projects, also to get them acquainted with shop methods and with hand tools for wood working. Some of the projects that have been com-

pleted this year are: Book ends, book racks, mixing boards, necktie racks, meat boards, bird houses, sailboats, aeroplanes, as well as a number of toys painted in bright colors for the Christmas season.

Our work this year has all been done by hand, but next year we hope to have some machinery to do our rough work.

KEITH TARRANT.

## Home Economics

"With weights and measures just and true;  
oven of even heat;

Well-buttered tins and quiet nerves, suc-  
cess will be complete."

The Home Economics or Home-Making Department has been newly organized this year. Through the efforts of Mrs. Moegle and the School Board the department has been equipped with furniture and utensils which will long endure the test of daily usage. In order to make the school laboratory look more like a real home kitchen a touch of color has been supplied in using a cool green in the border of our towels and dishes, in green chair backs, on the collar and cuffs of the students' cooking smocks and in the luxuriant window boxes of vines and geraniums. Later curtains will be hung, which will give the Home Economics Division a real home atmosphere.

The object of this department is to teach the student the art of living through scientific study of the principles involved in the management of a home.

Food study has been of primary interest this year including study of food principles, planning of balanced meals, marketing, preparation of foods and meal service. In the meal service plan the student studies during the preparation project the well-equipped kitchen, its arrangement of furniture, list of supplies, harmony of color, etc. With the serving of the meal the dining-room unit is introduced. In addition to the principles underlying the study of the kitchen, table etiquette and the psychology of eating, are an important element.

Breakfasts, luncheons, and dinners are studied as separate units so the student gets a very definite idea of their plan in the day's diet and their special relation to the whole day's united meal plan.

The second division of Home Economics at Madison School is the cafeteria. Here balanced meals are cooked and served daily by the students. Visitors are always welcome and many have accepted the invitation.

Through the cafeteria it has been possible to serve various banquets to show the appreciation of the school to the various groups who have done some special service. Special student banquets have been served this year to the Glee Club, Basketball teams and to the Senior Class.

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Mathematics

*"Mathematics is a Universal Language"*

Mathematics is one of the most important subjects in the curriculum of our schools today. Down through all the ages it has stood as the subject best adapted to train the youth in the habits of expressing their thoughts accurately and concisely. Indeed, mathematical laws are so interwoven in everyday life that we are usually unconscious of their existence.

Our Mathematics Department has been planned to meet the requirements of the State University at Ann Arbor and other institutions of learning. The general requisite is one year of Algebra and one of Plane Geometry. Other requirements are three years, and in some special cases four, for example, to enter an engineering school one must have had the four-year course of Mathematics. We feel that being a small school, we are particularly fortunate in having a four-year course in Mathematics.

In the first year we offer Algebra, using as a

text, "Hawkes, Luby and Touton's First Course in Algebra." In the tenth grade, "A Laboratory Plane Geometry" by Austin, is being used. This book is new and comparatively few schools are using it. It is outstanding because it is a step forward in the reorganization of high school mathematics. Austin correlates Geometry and Geometrical Drawing, and by this plan teaches learning by doing. One-half of the Junior year we have "Solid Geometry" by Palmer Taylor and Farnum, in the other half-year we have Algebra 2, using "Second Course in Algebra" by Hawkes, Luby and Touton. In the twelfth grade, we use Trigonometry, using as a basic text "Weston and Smith—Plane Trigonometry."

As yet we have no thoroughly organized Mathematics Club. However, in one of our classes we give one class period a month to a mathematics program. The purpose of this is to stimulate interest in the subject and also to become familiar with some of the great mathematicians of the past. Next year we hope to have an organized club taking its members from the whole Mathematics Department.

OLIVE MAXWELL

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Eva Murto walked into a bank in Royal Oak and, stepping up to the window, said: "I would like to open an account in this bank please."

"We shall be very glad to accommodate you," said the teller, "what amount do you wish to deposit?"

"Oh," said Eva smiling, "I mean a regular charge account such as I have at the department stores."

Mrs. Straight (giving exam): "Do any of the questions puzzle you?"

Hazel Fulkerson: "Not at all. The questions are perfectly clear; it's the answers that give me trouble."

Mrs. Sullivan: "Marjorie, what is the matter with your singing? You are simply screeching."

Marjorie: "Only hitting on one tonsil."

Maurice lived in Chicago and Michael lived in New York. One day Michael telephoned Maurice to come to his house number 17009 and visit him.

Maurice reached New York and while standing on the sidewalk he saw a street car go by with a number 17009.

Maurice gasped: "Why, there goes Michael's house on roller skates."

Eldon Ross: "Why, love is only an adventure."

Robert Steven's favorite quotation: "The sweetest hours that ere I spend, are spent among the tasks."

Mrs. Walker: "Here is an example in mental arithmetic: How old would a person be who was born in 1887?"

Kenneth Ross: "Was it a man or woman?"

Warren Little: "Do you know 'Boo'?"

Virginia: "'Boo' who?"

Warren: "If you're going to cry about it I can't tell."

Mary Shea: "Where is Atoms?"

Mrs. Sullivan: "Atoms? You must mean atoms?"

Mary: "No, I mean Atoms, the place where everything is blown up."

Walter: "Do you mind if I put your bag out of my way, sir? The people coming in are falling over it."

Michael: "You leave it where it is. If nobody falls over it, I shall for it's there."

Wellington (trying to explain why he is late for his date): "I didn't know whether to take a razor to shave or not."

Blossom: "What did you decide?"

Eldon: "What is a Scotchman's idea of a post office?"

Walter: "A place to fill his fountain pen."

Miss Spears: "What does Washington, D. C., mean?"

Stanford: "Washington, Daddy of his Country."

Papa to Dale: "Where have you been?"

Dale: "Fishing."

Papa: "Come into the woodshed and we will see a whaling expedition."

Mrs. Lobdell: "What is done to milk to make it pure and healthful?"

Bernelia: "It is paralyzed."

"Where do Arrison's live Wilson?" asked Arthur Thomas, who had just come over from England.

"Oh, you mean Harrison," replied Wilson.

"No, I mean Arrison," said Arthur, "and it is spelled like this: one haitch, a hey, two hars, a hess, a hoe and a hen."

Vera: "Americans are funny people. They say, 'Where am I at?' In England we say, 'Where am I at?'"

Emil had been to school for the first time. "Well, dear, and what did you learn?" asked Mrs. Marvicsin on his return.

"Nuffin," said Emil hopelessly. "I've got to go back tomorrow."

Mr. Gunter was present in a seventh grade class and asked if any of the children could tell what an epidemic was. No answer. "Well, let me tell you. An epidemic is something that spreads. Now, what's an epidemic?"

"Jam, sir," replied Kenneth Clause.

Marguerite Kopp (out of breath): "I've run so fast! I just saw a man."

Mary Bulger: "Did you catch him?"

Warren Little: "I got a splinter in my finger."

Lewis Austin: "That's what you get for scratching your head."

Mrs. McCurdy: "Robert, what natural wonders are existing in the world today that were not fifty years ago?"

Robert Stevens: "Me and Bob Manning."

"Don't you know, Virginia, that it is not proper for you to turn around and look after a gentleman?"

"I was only looking to see if he was looking to see if I was looking."

Mrs. Williams: "Why were the Greeks called Hellenistic?"

Eldon Ross: "Well, I don't know unless it was because they were sinful."

Harry Parson: "Dad, can you write your name with your eyes shut?"

Mr. Parsons: "Why certainly."

Harry: "Then sign this card."

Tarrant (pointing on the field): "That's Bricker over there. In a few weeks he will be our best man."

M. M.: "Oh, Mr. Tarrant, this is so sudden."

Miss Tomlinson: "Burns says we should 'see ourselves as others see us.'"

Lloyd: "Then some people would commit suicide."

Miss Maxwell: "I want a motor costume, something in half-mourning."

Dealer: "Why, what—"

Miss Maxwell: "My engine has a habit of going dead."

Mrs. Sullivan: "What excuse have you for being late?"

Howard Roger: "I ran so fast, that I didn't have time to think one up."

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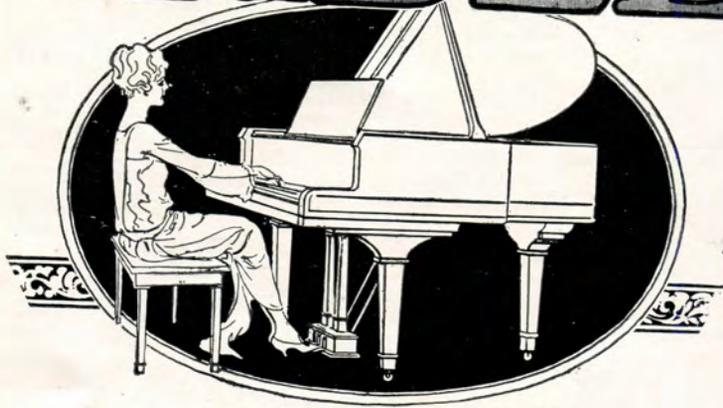
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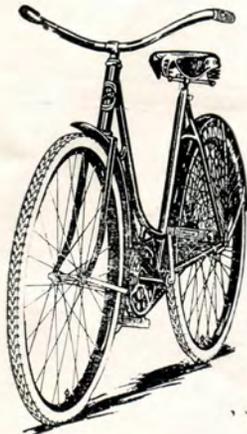
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